

The Tender Labyrinth: Echoes of a Flutter

d'peculiar (Joey Wong)

13 - 27 Oct 2024



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“I am growing up... I am
losing some illusions,
perhaps to acquire others.”
— Virginia Woolf.

Suma Orientalis Fine Art is delighted to present “The Tender Labyrinth: Echoes of a Flutter”, the first solo exhibition of d’peculiar (Joey Wong). This exhibition features 11 recent works on canvas, as well as her soft sculptures.

In this exhibition, the viewers are invited into a delicate maze of emotions, memories, and fleeting moments, where each step reveals a whisper of vulnerability and strength. This body of works explores the fragility and resilience of human experience, drawing upon the soft yet profound echoes that shape our inner world.

The labyrinth, often seen as a metaphor for the journey of self-discovery, is here reimagined as a tender space — one where the complexity of emotions is embraced rather than resisted. In this intricate interplay of surrealist composition and vibrant palette, each piece serves as both a reflection and a response to the silent flutter of thoughts, feelings, and dreams that move through us all.

Throughout this body of work, the use of visual symbols such as the caterpillar and blooming flowers adds layers of metaphorical depth. The caterpillar, a recurring motif, signifies metamorphosis, embodying the artist's reflections on her personal growth and transformation from a young girl to a young woman. Each stage of the caterpillar's journey mirrors the artist's own evolution, full of uncertainty, hope, and renewal. The blooming flowers, on the other hand, signify both a yearning for achievement and the desire to find peace with oneself.

The works on display range from ethereal abstractions to grounded, organic forms, each echoing the pulse of life's impermanence and one's vulnerability in the contemporary society. They speak of moments both intimate and universal, where a fleeting gesture or a soft whisper holds the weight of an untold story. These pieces invite you to pause, to listen, and to let the quiet flutter of emotion guide you deeper into the labyrinth.

Through this exhibition, we are reminded that the most profound journeys are often the quietest, and within those soft echoes, we find the echoes of ourselves.

Born in Penang, Malaysia in 1995, Joey Wong graduated from the Equator Academy of Art, Malaysia with a diploma in fine art. Nicknamed d'peculiar, she is celebrated for her unique fusion of humour and surrealism.

Wong's visionary artistry captivates audiences with a distinctive focus on faces, hands, and other human body parts. Her works, marked by surrealist and absurdist elements, delves into the realm of imagination, manifesting a profound exploration of the human psyche.

Her technique is characterised by an unwavering dedication to transforming her vivid ideas into visually compelling compositions. Each piece she creates is a visual narrative, inviting viewers into an introspective journey inspired by dreams and memories. Through careful analysis and interpretation of her life experiences, Wong crafts artworks that resonate deeply, evoking powerful emotions in those who encounter them.





Caterpillar Friend, 2023, wool, 60 x 70 x 30 cm, MYR 8,000.



Growth, 2024, acrylic on canvas, 90 x 125 cm, MYR 4,500.



The Inner Self, 2024, acrylic on canvas, 80 x 105 cm, MYR 4,000.



Advertisement, 2024, acrylic on canvas, 20 x 20 cm, MYR 700.



Cold Swimming, 2024, acrylic on canvas, 20 x 20 cm, MYR 700.



Spoon Feeding The Guest, 2024, diptych of 140 x 100 cm each, MYR 12,000.



Meditation, 2024, 90 x 90 cm, MYR 2,500.

Embracing The Wound, 2024, 100 x 70 cm, MYR 2,500.





Self Portrait, 2024, 100 x 70 cm, MYR 2,500.

Losing Face, 2024, 100 x 70 cm, MYR 2,500.





Accept Your Imperfect Self, 2024, 110 x 160 cm, MYR 7,000.



Contentment and Gratitude, 2024, 150 x 100 cm, MYR 7,000.



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