



The  
Subtle Harmony  
of a  
Dead End

Ricardo Chavez Tovar

18 Mar - 16 Apr  
2023

Meet The Artist  
1 Apr, 2pm

Suma Orientalis Fine Art  
B-3A-1, The Five @ KPD  
Damansara Heights



Built on the subject of the sacred feminine, Ricardo's body of work is a crystal of philosophical metaphysics, the unpredictability of results and the itchy questioning of alchemist transmutation of light into visual form for storytelling. Immersed in the air of mystique, his mixed media and installation works induce the viewers into an inner exploration and awaken them to a delightful resonance.

*THE SUBTLE  
HARMONY OF A  
DEAD END*

*2021  
PHOTOGRAM  
25X20CM*



*#1*  
*2021*  
*PHOTOGRAM*  
*25X20CM*





#2  
#3  
#4  
2021  
PHOTOGRAM  
25X20CM





#5  
#6  
#7  
2021  
PHOTOGRAM  
25X20CM



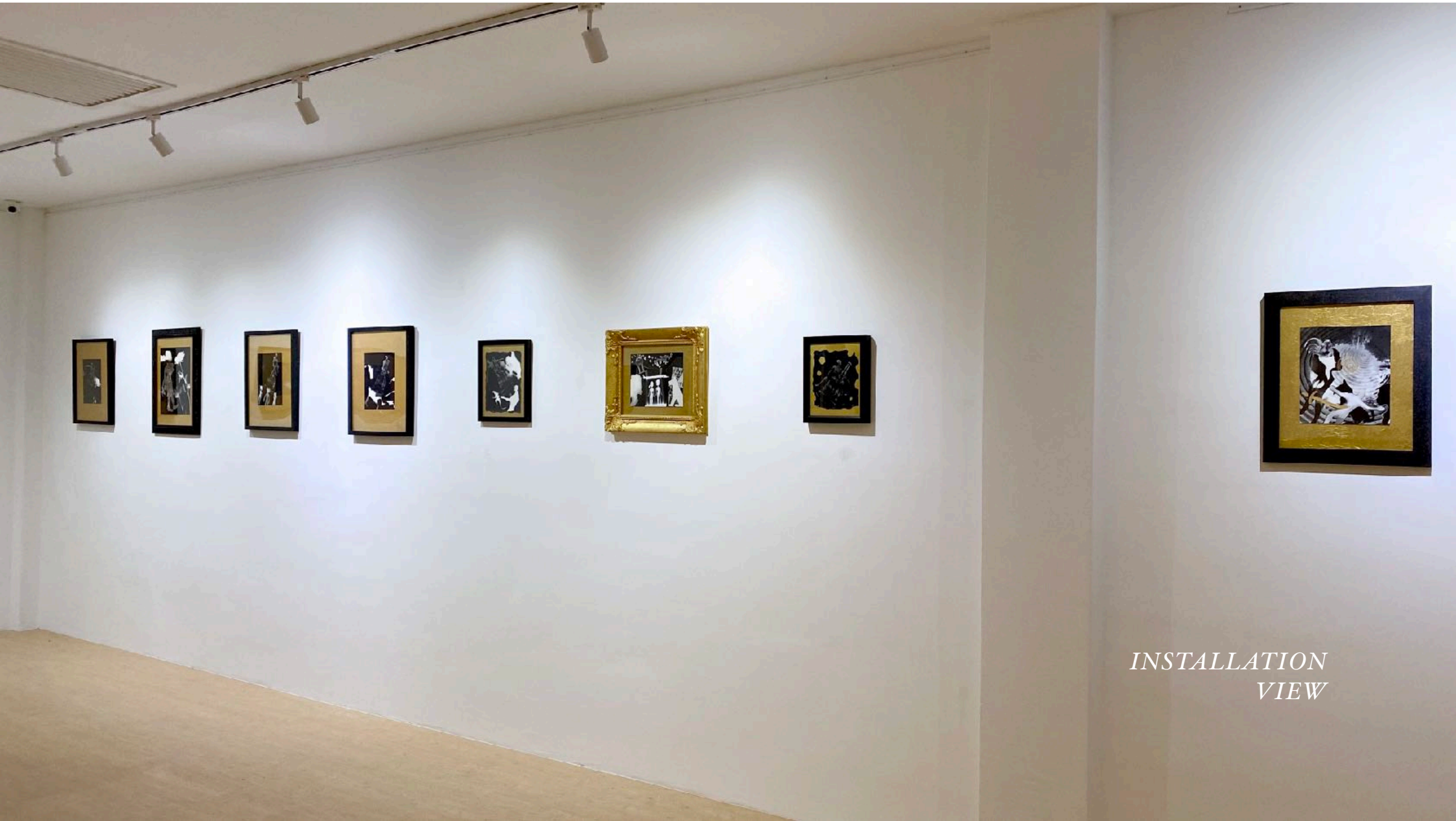
#8

2021

PHOTOGRAM

38X27CM





*INSTALLATION  
VIEW*



#9  
#10  
#11  
2021  
PHOTOGRAM  
25X20CM



#12  
#13  
2021  
PHOTOGRAM  
20X25CM  
17X20CM





*FOOLISH  
ASTRAL TRIP IN  
STILLS 2018  
PHOTOGRAM  
170X161.5CM*



*OCTOBER'S FULL  
MOON PARTY AT  
THE TROPICAL  
GARDENS OF  
LADY LUNA  
2012  
MIXED MEDIA  
206X258CM*







*INSTALLATION  
VIEW*



*THE SPIRAL  
DREAM OF A  
THIRD EYE  
2017  
PHOTOGRAM,  
SOFT PASTEL  
157X148CM*



*WILD BOAR  
RESCUING A  
RABBIT FROM A  
CUL DE SAC*

*2019  
PHOTOGRAM  
121X173.5CM*



## Ricardo Chavez Tovar

Ricardo's primary medium is photogram, a medieval technique of capturing pictures without the use of cameras. He exposes objects onto light sensitive papers in a darkened room to gather silhouettes forms, which he then works into collages, assemblages and installations. One still picture leads to another, he constructs the whole narrative, inspired by his interest in myths, literature, history and his sacrosanct muse. Ricardo's surrealist works often thrust the viewers into a vortex made up of the mystique of human psyche and homage to the primitive nature.

### Education

- 1983 – 1988 **Art Studies**, La Esmeralda (National School Of Painting, Sculpture And Printmaking), Mexico City
- 1990 – 1992 **Studies In French Language**, French Institute Of Latin America, Mexico City
- 1995 – 1996 **Certificate In Basic Mandarin**, Nanjing Normal University, China
- 1996 – 1999 **Postgraduate Course In Chinese Painting**, China National, Academy Of Fine Art, Hang Zhou, China

### Awards

- 1995 **Snow Sculpture Contest – Snowfest**, First Prize, Sarnia, Ontario, Canada

### Solo Exhibitions

- 2019 **Tropikal Avant-Dark**, Suma Orientalis, Kuala Lumpur, Malaysia
- 2012 **Aphrodite In Full Armour Giving Birth To A Fool**, A2 Gallery, Penang, Malaysia
- 2011 **Albino Shades On The Tiger's Tail**, Alliance Francaise De Penang, Penang, Malaysia
- 2010 **Playing On The Lunatic Side Of The Moon**, Penang State Art Gallery, Penang, Malaysia
- 2008 **The Muse is Not Available, Love Without Shadow, Chapter 3**, Penang, Malaysia
- 2007 **The Muse is Not Available, Dark Shapes At Play, Chapter 2**, Seksan Gallery, Bangsar, Kuala Lumpur, Malaysia
- 2006 **The Broken Visions of the Sleepers**, USM ABN-AMBRO Bank, Penang, Malaysia
- 2006 **The Muse is Not Available, Shapes of Emptiness Are Not Souless, Chapter 1**, Alliance Francaise, Penang, Malaysia
- 1994 **In Normine Tezcatlipaca**, Mexico City

### Group Exhibitions

- 2006 **Is Art Seriors?**, Darling Muse Gallery, Kuala Lumpur, Malaysia
- 2005 **Gada-Gada**, University Sains Malaysia, Penang, Malaysia
- 2001 **Civilization And Dialogue**, Metro Fine Art, Kuala Lumpur, Malaysia
- 1999 **Tolong**, Malaysian AIDS Foundation's, Kuala Lumpur, Malaysia
- 1999 **Collective Exhibition**, Valentine Willie, Kuala Lumpur, Malaysia
- 1999 **Nicchu Gouryu Chiten**, Nishiogi Wenz Studio, Tokyo, Japan
- 1998 **Cuentagonia**, El Escalon, Mexico City
- 1997 **Starting 2**, Petronas Gallery Kuala Lumpur, Malaysia
- 1996 **Starting**, Shanghai Art Museum, PR China



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**Find Us**

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SUMA  
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