



SUMA  
ORIENTALIS

## **ART & SOUL**

*Tan Choon Ting*  
*Tan Ru Yi, Tang Hon Yin*  
*Tiong Chai Heing, Zharfan Rashidi*

20 - 24 October, 11am - 8 pm

**MENARA KEN TTDI**  
Jalan Burhanuddin Helmi, 60000 Kuala Lumpur.

A Participating Gallery of





**Tan Choon Ting**  
**Wood and Concrete**  
2022, 152x190cm  
Acrylic on Canvas





## TAN CHOON TING

B. 1992, Johor, Malaysia

### Education

2018 **BA of Fine Art**, Taiwan National Changhua University of Education, Taiwan

### Awards

2017 **Quality Award**, Department of Fine Art, National Changhua University of Education, Taiwan

2016 **Grand Award**, New Age Award-XANTIA Creation Prize, Department of Fine Art, National Changhua University of Education, Taiwan

### Residencies

2018 **Inspiration from Walking in the Street On the Road**, Taiwan

### Solo Exhibitions

2022 **1000 Years on Earth**, Suma Orientalis, Kuala Lumpur, Malaysia

2020 **1 Day in Heaven**, Suma Orientalis, Selangor, Malaysia

2018 **The Situation of Red to Practice 2.0**, Black Blank Art Space, Taiwan

2017 **Human, Spirit, Flower**, Black Blank Art Space, Taiwan

### Selected Group Exhibitions

2022 **Art For All by Art Expo Malaysia**, GMBB Suma Orientalis, Kuala Lumpur, Malaysia

2021 **CIMB Hotel Art Fair**, Hotel Elements Kuala Lumpur, Suma Orientalis, Kuala Lumpur, Malaysia

2018 **Young Voices 2018**, Taichung City Dadun Cultural Center, Taiwan

2018 **Symbiosis**, Fu Xing Granary, Taiwan

2018 **Symbiosis**, Bai-Sha Arts Center, Taiwan

2018 **About of Red**, b.Lab, Taiwan

2018 **Taipei Free Art Fair**, SongShan Cultural and Creative Park, Taiwan

2018 **Variant the Trace**, Instant42, Taiwan

2018 **Won't Do, Blank, What, Fall Down**, The Pier-2 Art Center, Taiwan

2018 **I'm a loner**, Bai-Sha Arts Center, Taiwan

2017 **If there is tomorrow**, Bai-Sha Arts Center, Taiwan

2016 **Loofah and Cucumber**, Bai-Sha Arts Center, Taiwan

2016 **Taipei Free Art Fair**, HuaShan 1914 Creative Park, Taiwan

Set in a floating realm of wacky perspectives, Tan Choon Ting's works demonstrate lots of whimsical objects rearranged in his unique way and often exude a playful quality throughout. A captivating journal of his daily observations and reflections, his artistic creation explores the relationship of human with the natural and spiritual dimensions, and challenges the viewers to question our worldly pursuits and obsessions.



**Tan Ru Yi**  
**Unknown Reality**  
2017, 45x130cm  
Mixed Media

A Malaysian conceptual artist based in Japan, Tan works through her felicitous percipience in collecting the poetic quality of daily things and collating the elements to form collages, sculptures and installations.

“Unknown Reality” is a dreamlike aquarium-in-frame of cut-outs and wires, representing daily objects sinking into the subconscious and resurfacing in a composite realm of physical world, virtual space and imaginative horizon.



## TAN RU YI

B. 1973, Kuala Lumpur, Malaysia

### Education

- 2007 Nagoya Zokei Graduate School of Art & Design Studies of Experimental Art Research, Japan
- 2005 Nagoya Zokei University of Art & Design, Sculpture course, Japan
- 1995 The One Academy of Communication Design, Malaysia

### Selected Solo Exhibitions

- 2016 **Returned - The Stars Seem So Different**, Shalini Ganendra Fine Art, Petaling Jaya, Malaysia
- 2015 **Picnic**, NCC Shizuoka 2015, CCC, Shizuoka, Japan
- 2015 **Return, Slate at The Row**, Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia
- 2013 **The Growth Project — New Creature to Nana**, Mie Center for the Arts, Tsu, Japan
- 2009 CAS, Osaka, Japan
- 2008 Space +, Konan, Japan
- 2007 U8projects, Komaki, Japan

### Residency

- 2016 **Vision Culture Art Residency**, Shalini Ganendra Fine Art, Japan Foundation, Kuala Lumpur, Malaysia

### Award

- 2013 **Arts Challenge**, Aichi Arts Center, Nagoya, Japan
- 2005 **Tobikiai Award**, Nagoya Zokei University of Art & Design, TOBIKAI, Japan

### Publication

- 2014 **Malaysian Eye: Contemporary Malaysian Art**, SKIRA, Thames & Hudson
- 2010 **Catalogue, Aichi Triennale 2010 Arts and Cities**, Aichi Arts Center, Nagoya Art Museum

### Public Art

- 2016 **For the first time I'm seeing who you are: Tunnel**, Puteri Harbour, Iskandar Puteri (formerly Nusajaya) Johor, Malaysia



**Tan Ru Yi**  
**Details, Unknown Reality**  
2017, 45x130cm  
Mixed Media

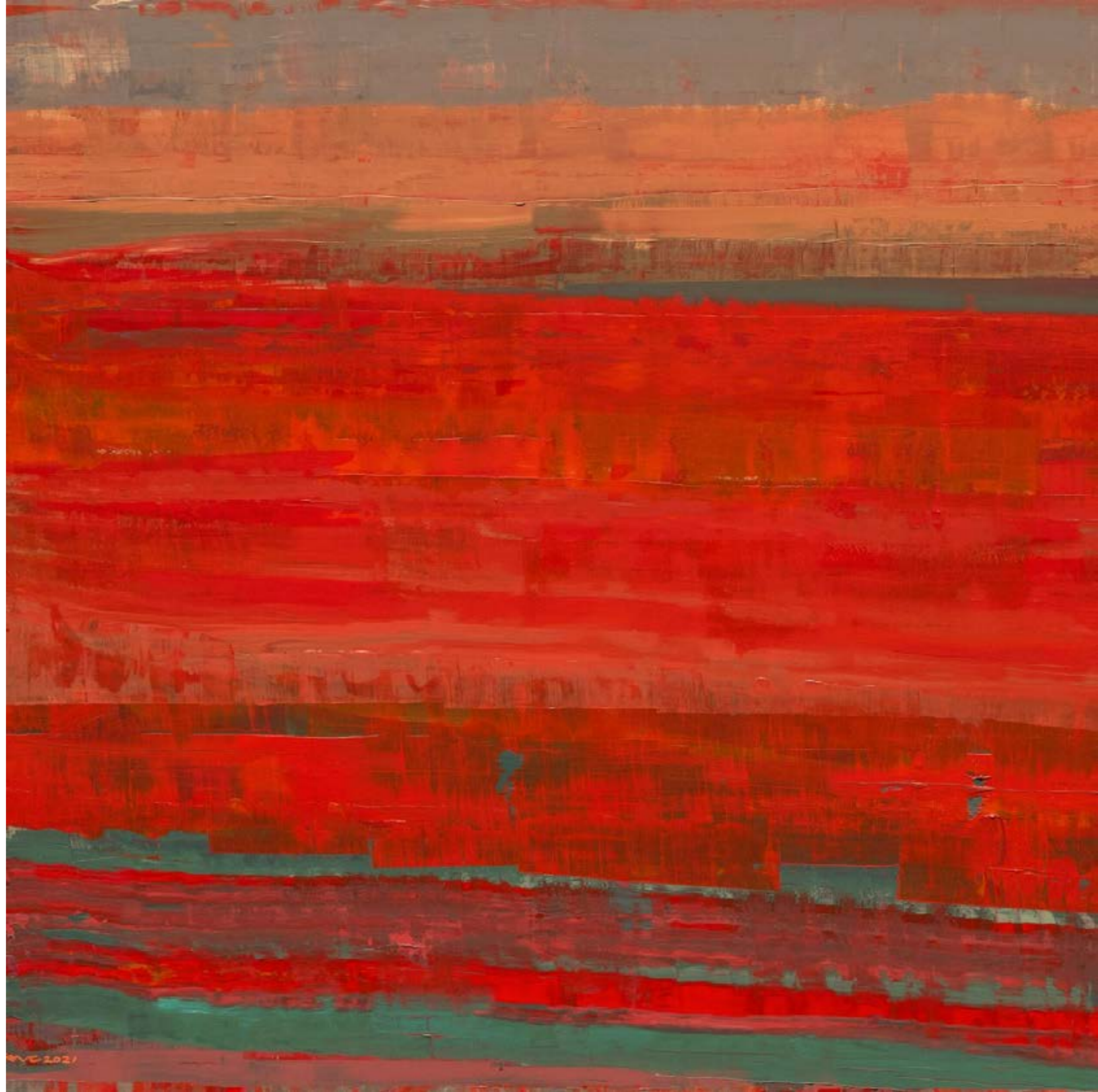


**Tang Hon Yin**  
**Passing Through #24**  
2022, 144x144cm  
Acrylic on Canvas





**Tang Hon Yin**  
**Passing Through #15**  
2021, 144x144cm  
Acrylic on Canvas



**DATUK TANG HON YIN**

B. 1943, Penang, Malaysia.

**Education**

1968 **Diploma in Education**, University Malaya, Kuala Lumpur, Malaysia

**Solo Exhibitions**

2018 **Tang Hon Yin – Silk Road**, Suma Orientalis, Petaling Jaya, Malaysia

**Tang Hon Yin Retrospective**, Penang State Art Gallery, Malaysia

2008 **Water Margin – Silk Road**, East & West Art, Melbourne

2001 **Recent Paintings – Tang Hon Yin**, The Art Gallery, Penang, Malaysia

1986 **Water Margin – Tang Hon Yin**, Australian High Commission, Kuala Lumpur, Malaysia

1983 **Water Margin – Tang Hon Yin**, Galeria, Penang, Malaysia

**Collections**

National Art Gallery, Malaysia RHB Bank, Malaysia

Galeri Petronas, Malaysia Bank Negara Malaysia

Sime Darby, Malaysia

United Asian Bank, Malaysia

Chung Khiaw Bank, Malaysia

Bank Bumiputra, Malaysia

ESSO Singapore, Singapore

Penang State Art Gallery, Malaysia

Universiti Sains Malaysia Museum & Gallery,

Malaysia Team 3 International, Malaysia

Arkitek Bertiga International, Penang, Malaysia

Golden Sands Hotel Penang, Penang, Malaysia

Project Design Belgium, Belgium

Private collections in Malaysia and abroad

Known for his meditative abstract works, Tang Hon Yin's new series "Passing Through" has eternalised the ephemerality of vision in speed. The layers of colours are flattened into parallel lines, encapsulating quietness in the distanced memories of blurred vision one would have looking out from a fast moving train. The non-objective reference reflects the artist's intention of allowing the audience to indulge in the sensation rather than to decipher a narrative.





**Tiong Chai Heing**  
**Blazing Passion**  
2022, 180x77cm  
Mixed Media on Paper



## **TIONG CHAI HEING**

B. 1986, Johore, Malaysia

### **Educations**

2008 **Diploma in Fine Art**, Dasein Academy of Art, Kuala Lumpur, Malaysia

### **Awards**

2017 **Bronze Award**, UOB Painting of The Year, Kuala Lumpur, Malaysia

2015 **Award of Painting of The Year**, UOB Painting of The Year, Kuala Lumpur, Malaysia

2010 **Artist-In-Residency**, HOM, Kuala Lumpur, Malaysia

2008 **First Prize (Charcoal)**, Tanjong Heritage Arti Competition, Kuala Lumpur, Malaysia

### **Solo Exhibitions**

2020 **Between The End And The Beginning**  
Suma Orientalis, Selangor, Malaysia

2019 **Impermanence is the Antidote of Frailness**  
Suma Orientalis, Selangor, Malaysia

### **Selected Group Exhibitions**

2017 **The Contemporary Showcase 2**  
Gallery Prima, Kuala Lumpur, Malaysia

2017 **Pameran 101 Di Mana Young**, Balai Seni Negara, Kuala Lumpur, Malaysia

2017 **The G13 Gallery 7th Anniversary Show**, Kuala Lumpur, Malaysia

2015 **The Contemporary Propulsion-Influence And Evolution**, G13, Kuala Lumpur, Malaysia

2014 **1 Cares Exhibition**, Klscsh, Kuala Lumpur, Malaysia

2013 **The Young Malaysia Artist 2**, Gallery Petronas, Kuala Lumpur, Malaysia

2013 **A Meter Diameter Show**, HOM, Kuala Lumpur, Malaysia

2013 **A Drawing Paper Work**, HOM, Kuala Lumpur, Malaysia

2011 **What Is Your Porn**, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2011 **Art Cage/Uncaged**, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2011 **Re-Residency**, HOM, Kuala Lumpur, Malaysia

2010 **Merapi Eruption**, HOM, Kuala Lumpur, Malaysia

2010 **Program Workshop Sasaran**, Kuala Selangor, Malaysia

Graduated from her reconciliation with inevitable endings of chapters in life, the sense of optimism develops even more apparently in her recent works. She created a depth into what seems to be an unknown path in the woods, nevertheless the golden inflorescence in the further background seems like a welcoming invitation to the fruitful adventure.





**Zharfan Rashidi**  
**The Rhythm of Soul**  
2022, 174x335cm  
Acrylic on Canvas



## ZHARFAN RASHIDI

B. 2001, Kedah, Malaysia

### Education

2022 **BA in Fine Art**, UiTM Shah Alam, Malaysia

2019 **Diploma in Fine Art**, UiTM Seri Iskandar,  
Perak, Malaysia

### Group Exhibitions

2022 **Metanoia**, Galeri Al Biruni, UiTM Seri  
Iskandar Perak, Malaysia

2021 **International Art Connoisseurship  
Colloquium**, Galeri Al Biruni, UiTM Seri  
Iskandar Perak, Malaysia

One can almost feel the rhythm from his works, which consist of wiggly figures tightly spread throughout. It is apparent that music is his muse, nonetheless the vibrant colour palette and motive composition also remind the viewers of classic batik patterns. His visual rhapsody is a celebration of the local suburban lifestyle and represents the yearning for life's simplest pleasures.





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