

# THE NEXT SHOW

Chong Kok Choon, Eric Quah  
Tang Hon Yin, Tan Choon Ting  
Hitori Nakayama, Wong Woan Lee

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TANG HON YIN  
Water Margin 137  
2020  
142x142cm  
Acrylic on Canvas



TANG HON YIN  
Water Margin 136  
2020  
142x142cm  
Acrylic on Canvas





**DATUK TANG HON YIN**

B. 1943, Penang, Malaysia.

**Education**

1968 Diploma in Education, University Malaya, Kuala Lumpur, Malaysia

**Solo Exhibitions**

2018 **Tang Hon Yin – Silk Road**, Suma Orientalis, Petaling Jaya, Malaysia

**Tang Hon Yin Retrospective**, Penang State Art Gallery, Malaysia

2008 **Water Margin – Silk Road**, East & West Art, Melbourne

2001 **Recent Paintings – Tang Hon Yin**, The Art Gallery, Penang, Malaysia

1986 **Water Margin – Tang Hon Yin**, Australian High Commission,  
Kuala Lumpur, Malaysia

1983 **Water Margin – Tang Hon Yin**, Galeria, Penang, Malaysia

**Collections**

National Art Gallery, Malaysia

RHB Bank, Malaysia

Galeri Petronas, Malaysia

Bank Negara Malaysia

Sime Darby, Malaysia

United Asian Bank, Malaysia

Chung Khiaw Bank, Malaysia

Bank Bumiputra, Malaysia

ESSO Singapore, Singapore

Penang State Art Gallery, Malaysia

Universiti Sains Malaysia Museum & Gallery, Malaysia

Team 3 International, Malaysia

Arkitek Bertiga International, Penang, Malaysia

Golden Sands Hotel Penang, Penang, Malaysia

Project Design Belgium, Belgium

Private collections in Malaysia and abroad





TAN CHOON TING  
Tools Box  
2020  
142x142cm  
Oil on Canvas



TAN CHOON TING  
Untitled  
2020  
84x94cm  
Oil on Canvas





## TAN CHOON TING

B. 1992, Johor, Malaysia

### Education

2018 Bachelor of Fine Art, Taiwan National Changhua University of Education, Taiwan

### Awards

2017 **Quality Award**, Department of Fine Art, National Changhua University of Education, Taiwan

2016 **Grand Award**, New Age Award-XANTIA Creation Prize, Department of Fine Art, National Changhua University of Education, Taiwan

### Artist in Residence

2018 **Inspiration from Walking in the Street On the Road**, Taiwan

### Solo Exhibitions

2020 **1 Day in Heaven**, Suma Orientalis, Selangor, Malaysia

2018 **The Situation of Red to Practice 2.0**, Black Blank Art Space, Taiwan

2017 **Human, Spirit, Flower**, Black Blank Art Space, Taiwan

### Group Exhibitions

2018 **Young Voices 2018**, Taichung City Dadun Cultural Center, Taiwan

**Symbiosis**, Fu Xing Granary, Taiwan

**Symbiosis**, Bai-Sha Arts Center, Taiwan

**About of Red**, b.Lab, Taiwan

**Taipei Free Art Fair**, SongShan Cultural and Creative Park, Taiwan

**Variant the Trace**, Instant42, Taiwan

**Won't Do, Blank, What, Fall Down**, The Pier-2 Art Center, Taiwan

**I'm a loner**, Bai-Sha Arts Center, Taiwan

2017 **If there is tomorrow**, Bai-Sha Arts Center, Taiwan

2016 **Loofah and Cucumber**, Bai-Sha Arts Center, Taiwan

**Taipei Free Art Fair**, HuaShan 1914 Creative Park, Taiwan

**Gazing, Reproducing and After-images**, Bai-Sha Arts Center, Taiwan

**XANTIA**, The Garden, Taiwan



CHONG KOK CHOON  
Sacred River VI  
158x107cm  
Edition of 5





## **CHONG KOK CHOON**

B. 1975, Kuala Lumpur, Malaysia.

### **Education**

1996 Malaysian Institute of Art, Kuala Lumpur, Malaysia

### **Awards**

2016 **Spotlight Award**, Portfolio Contest, Black and White Magazine, USA

2014 **Merit Award**, Portfolio Contest, Black and White Magazine, USA

**Honorable Mention**, Street Life Photography, The Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Awards (HIPA), United Arab Emirates

2013 **1st Runner up**, Tamron Digital Photography Contest, Malaysia

### **Residency**

2019 **Tree Tree Tree Person Taroko Arts Residency Project III**, Taiwan

### **Solo Exhibitions**

2019 **The Species of Spaces**, Suma Orientalis, Selangor, Malaysia

2017 **Lost Souls**, Suma Orientalis, Selangor, Malaysia

2016 **Sacred Rivers**, Hin Bus Depot Penang

2014 **The Rivers**, Mid Summer Cafe, Kuala Lumpur, Malaysia

### **Selected Group Exhibitions**

2021 **Hysterically Optimistic**, Suma Orientalis, Selangor, Malaysia

2020 **Useless**, Suma Orientalis, Selangor, Malaysia

2019 **Weaving A Road Home**, The Cube, Taiwan

2018 **Lisbon International Contemporary Exhibition**, Lisbon, Portugal

2017 **Journey 50**, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia

2012 **Business As Un-Usual**, Penang Art Open, Penang,

2011 **Less Group Show**, A2 Gallery, Penang, Malaysia

1997 **14 Expressions**, Diploma Show '97, Galeri MIA, Kuala Lumpur, Malaysia

1996 **Young Talents '96**, Bank Negara Malaysia, Kuala Lumpur, Malaysia

1995 **Installation**, Galeri MIA, Kuala Lumpur, Malaysia



WONG WOAN LEE  
Lonely Old Age III  
2001  
94x85cm  
Oil on Canvas



## WONG WOAN LEE

B. 1972, Kuala Lumpur, Malaysia.

### Education

1994 Diploma in Fine Art, Kuala Lumpur College of Art, Kuala Lumpur, Malaysia.

### Awards

2001 **Honourable Mention**, Philip Morris Malaysia Art Awards, National Art Gallery, Kuala Lumpur, Malaysia

2000 **Special Mention Awards**, Young Contemporaries 2000, National Visual Arts Gallery, Kuala Lumpur, Malaysia

1999 **Jurors Choice**, Philip Morris Malaysia Art Awards, National Visual Arts Gallery, Kuala Lumpur, Malaysia

1998 **Major Award**, Contemporary Art Exhibition, Johore, Malaysia

1997 **Honourable Mention**, Philip Morris Malaysia Art Awards, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
**Hadiah Saguhati**, Pertandingan Karya Seni Kreatif Kebangsaan PNB, Kuala Lumpur, Malaysia

1995 **Grand Awards**, Liquitex Excellence Art Competition, USA (International)

### Collection

National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Menara PNB, Kuala Lumpur, Malaysia

### Selected Group Exhibitions

2017 **Kuala Lumpur Biennale**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2013 **Absurd(C)ity**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2006 **Rupa dan Jiwa Johor**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2005 **Identities Versus Globalisation?**, Heinrich Boell Foundation, Thailand and South East Asia Regional Office, Dahlem Museum, Berlin, Germany

2004 **Identities Versus Globalisation?**, Heinrich Boell Foundation, Thailand and South East Asia Regional Office, National Gallery, Bangkok, Thailand  
**Identities Versus Globalisation?**, Heinrich Boell Foundation, Thailand and South East Asia Regional Office, Museum of Fine Arts Chiang Mai University, Chiang Mai, Thailand

2003 **The Beppu Asia Contemporary Art Exhibition**, B-Con Plaza, Beppu Art Museum, Oita, Japan

2002 **Figuring Splendour**, Metro Fine Art, Kuala Lumpur, Malaysia

2002 **The Contemporary Asian Art Fair**, Valentine Willie Fine Art, Suntec, Singapore

2002 **Masterpieces From The National Art Gallery of Malaysia**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2001 **The End of Growth?**, Heinrich Boell Foundation Thailand and South East Asia Regional Office, Museum of Fine Arts, Chiang Mai University, Chiang Mai, Thailand



HITORI NAKAYAMA

Dew on a Feather

79x89.5x9.5cm

Paper Sculpture with Polyester Paint





## **NAKAYAMA HITORI**

B. Born 1948, Tokyo, Japan.

### **Solo Exhibitions**

- 2019 **No Fixed Form**, Suma Orientalis, Selangor, Malaysia
- 2005 **The Seven Sense**, Private Garden, Penang, Malaysia
- 2002 **Day Break Of Sophist**, Chiang Mai University, Art Museum Thailand
- 1999 **Our Expression Zero With Montien Boonma**, Silpakorn University, Bangkok, Thailand
- 1997 **Conceptual Drawing**, X-Pub Gallery, Penang, Malaysia
- 1994 **Visual Sound**, Cemeti Art Gallery, Yogyakarta, Indonesia
- 1991 **Paper Stone & Coloring**, Art Gallery USM, Penang, Malaysia
- 1990 **Non Technical Works**, Art Gallery USM, Penang, Malaysia
- 1989 **Visual Recognition**, Art Gallery Silpakorn University Bangkok, Thailand
- 1989 **Way Toward Image Sculpture**, National Art Gallery, Kuala Lumpur, Malaysia

### **Commission Works**

- 2019 **Rolling Stone**, Setia Daema House, Mas, Bali, Indonesia.
- 2012 **Replacement**, Villa Atas Bogore Indonesia.
- 2008 **A Celebration Of Our Blue Sky**, Penang, Malaysia
- 1991 **Ruseki**, Subang International Airport, Malaysia
- 1991 **Natural Carving**, Omron (M) Ltd, Malaysia
- 1989 **Parallel Rainbow**, Saipan Islands, Micronesia

### **Collection**

- Rolling Stones On The Hedge, Private, Indonesia
- Negative Face (1990), Private, Malaysia
- 108 Rings (1990), Private, Malaysia
- Reaarangement Of Stones, Private, Indonesia
- Shining, St. Nicholas Home, Penang, Malaysia
- Sound Of Earth, Spice Garden, Penang, Malaysia
- Time Stand Still --- And Moves On, Living Sculpture, Siam Art Museum, Thailand
- One Simple Stone, National Art Gallery, Malaysia





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