



SUMA ORIENTALIS

## HYSTERICALLY OPTIMISTIC

AZRUL AZRAI MOHYI  
ERIC QUAH  
JANE STEPHANNY  
ONG CAI BIN  
SYUKUR RANI  
TANG HON YIN  
WONG WOAN LEE

**6 - 20 March 2021**

By Appointment Only

“Life isn’t about waiting for the storm to pass.  
It’s about learning to dance in the rain.”  
- Vivian Greene.

Most of us are not unfamiliar with a quote like this, while it popularly demonstrates a degree of optimism, from a cynical point of view it risks sounding like the chicken soup for the soul.

The circumstances mankind is confronted with since 2020 to date, need no more elaboration. Contrasting the epochal backdrop of health crisis, climate calamity, political turmoil and trembling globalisation rolled into one, this exhibition is riveted to the innate sense of biophilia in human beings. Amidst the overwhelming catastrophe where it is easier to be foiled than to weather, how does man cling on to the nature of seeking life? Is survivorship a will and a skill by instinct, and if not, how does the thinking process look like?

We invited artists from various demographic background to respond to the challenges of our time, and to shed some light on how they tread towards the end of the tunnel. To rock between the vulnerability and the composure, the artists edged from self-inquiry to worldly matters, from the domestic space to the panoramic horizon and from the conclusory past to the imaginary future. The resilience they express in common is fluid yet adequate as a foundation of continuous repartee on what living, and life itself, really entail.

It is perhaps insane to stay alive and be hopeful, yet such hysteria may be a necessity to get us through.



## **AZRUL AZRAI MOHYI**

As the saying goes, “absence makes the heart grow fonder.”

What is that one thing your heart longs for? When one is down with travel restriction and limiting work conditions, the answer just unfolds itself naturally. The longing for homeland, juxtaposed with the silhouettes of objects the artist fond of during his childhood days and the visual symbols of modern development, have casted Azrul’s works with multiple layers of affectionate familiarity and unnerving peculiarity.

### **My Story (2)**

2021, 60x120cm, Charcoal & Acrylic on Canvas



Azrul Azrai Mohyi  
**My Story (1)**

2021, 107x137cm, Charcoal & Acrylic on Canvas

**AZRUL AZRAI MOHYI**

B.1990, Kuala Lumpur, Malaysia.

**Education**

2013 **BA in Fine Art**, University Sains Malaysia, Penang, Malaysia

**Awards**

2015 Grand Prize, 50 Wondrous Year Genting Highland, Kuala Lumpur, Malaysia

2012 Dean's List semester 1 (2011/2012), USM, Penang, Malaysia

2011  
2006 Dean's List semester 2 (2010/2011), USM, Penang, Malaysia

2006 Winner, "Dragon Tiger Gate" Drawing Contest, Kuala Lumpur, Malaysia

Winner, "Fantastic Four" Drawing Contest, Kuala Lumpur, Malaysia

**Selected Group Exhibitions**

2019 **Art Expo Malaysia**, ATR Gallery, Kuala Lumpur, Malaysia  
**Makyung Maha Gading**, Istana Budaya, Kuala Lumpur, Malaysia

2018 **Young Contemporary Showcase**, Galeri Prima, Kuala Lumpur, Malaysia

**NASOM Charity Art Showcase**, Galeri Prima, Kuala Lumpur, Malaysia

**Progredi**, Artcube Gallery, Kuala Lumpur, Malaysia

**Morphosis**, Galeri Prima, Kuala Lumpur, Malaysia

**Art Expo Malaysia**, ATR Gallery, Kuala Lumpur, Malaysia

**Still Life Still Alife**, Segaris Art Center, Kuala Lumpur, Malaysia

2017 **Nandos Art Initiative Exhibition**, Publika, Kuala Lumpur, Malaysia

2016 **Locals Only**, Taksu, Kuala Lumpur, Malaysia

**Young & New VI**, HOM Art Trans, Kuala Lumpur, Malaysia

**Youngsters**, HOM Art Trans, Kuala Lumpur, Malaysia

**Malaysia Art Expo**, HOM Art Trans, Kuala Lumpur, Malaysia

2015 **Nandos Art Initiative Exhibition**, Kuala Lumpur, Malaysia  
**Open Show Exhibition Shah Alam**, Shah Alam, Selangor, Malaysia

**Genting Highland Art Competition 50 Wondrous Year**, Kuala Lumpur, Malaysia

**French Malaysia Young Art Award**, Balai Seni Negara, Kuala Lumpur, Malaysia

**UOB Painting of the Year**, Kuala Lumpur, Malaysia

2015 **Platform 2 Exhibition**, Chandan Gallery, Kuala Lumpur, Malaysia

2014 **Malaysia Emerging Artist Award (MEAA)**, White Box, Kuala Lumpur, Malaysia

2013 **Tanjong Heritage Art Competition**, Kuala Lumpur, Malaysia

**Gallery Shah Alam Open Exhibition**, Shah Alam, Selangor, Malaysia

**Citra Terengganu Art Competition**, Terengganu, Malaysia

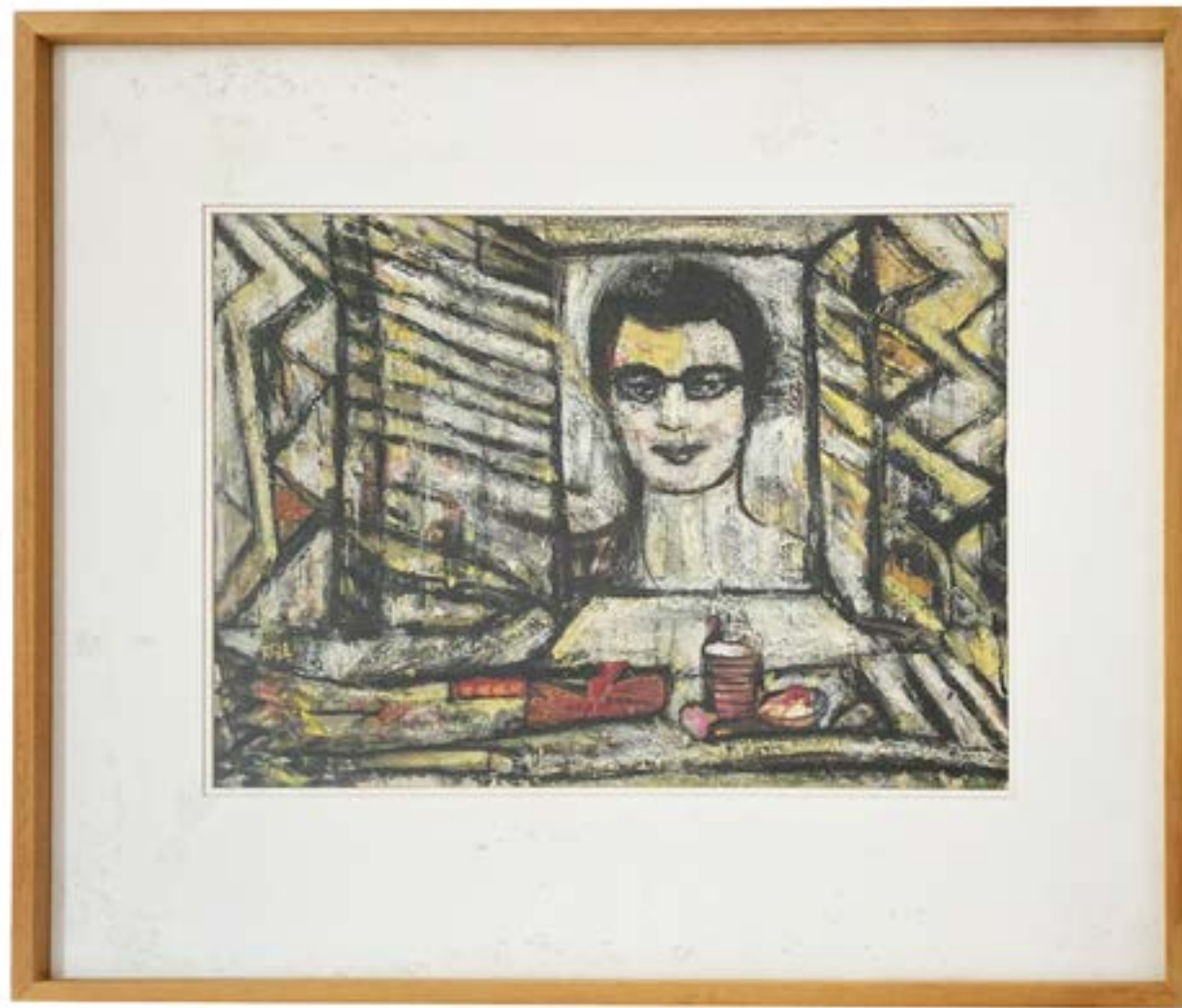
**Nando's Art Competition**, Kuala Lumpur, Malaysia

2012 **Thailand Malaysia International Print Exhibition**, Songkla University, Thailand

2011 **Identity Exhibition**, School of Art, USM, Penang, Malaysia

**Monster of the Crypts**, Gallery 27, USM, Penang, Malaysia

**Tanjong Heritage Art Competition**, Kuala Lumpur, Malaysia



## **ERIC QUAH**

Eric Quah's revisiting of these 1990s works is a great reminder of how the history repeats itself where man's yearning for freedom turns into a transgenerational tug-of-war against the authority, if not hegemony.

### **Self Image At 50**

1996, 51x72cm, Mixed Media on Paper



Eric Quah  
**Chinese**

1992, 23x44cm, Mixed Media on Paper

Eric Quah

**I Hope I Care Hong Kong**

1996, 23x46cm, Mixed Media on Paper







Eric Quah  
**Democracy Outcry**  
1990, 63x38cm, Mixed Media on Paper

## **ERIC QUAH**

B. 1946, Taiping, Perak, Malaysia.

### **Education**

1976 BA Fine Art, **Monash University**, Melbourne, Australia

1982 **New York Studio School**, New York, USA

### **Awards**

1968 1st Prize, Banner Design, Sabah, Malaysia

1969 1st Prize, National Language Poster Design, Sabah, Malaysia

1976 1st Prize, Arches Rives, Paris, France

1977 1st Prize, Contemporary Art Society, Australia

1978 1st Prize, Royal Overseas League, Australia

1985 Excellent as an International Teaching Fellow, Ministry of Education, Australia

1985 1st Prize, Swiss 'Omega', Acquisitive Art

1990 1st Prize, Swiss 'Omega', Acquisitive Art

1993 Australia China Council Project Grant

1993 Australia Foreign Affairs and Trade Sponsorship

### **Collections**

National Art Gallery, Malaysia

Penang State Art Gallery, Malaysia

Sabah Museum, Malaysia

Mandarin Oriental Hotel, Kuala Lumpur, Malaysia

Digi Malaysia

Ong and Manecksha, Advocates & Solicitors, Malaysia

Kwong Wah Yit Poh Press Bhd, Malaysia

Rowena Yam Khoo Advocates & Solicitors, Malaysia

Arkitek Permata Teng and Associates, Malaysia

e-Business Sdn Bhd, Malaysia

True Success Sdn Bhd, Malaysia

Rhina Bhar and Associates, Advocates & Solicitors, Malaysia

Ng & Lim Management Consultants, Malaysia

Japan Consulate, Sabah, Malaysia

The Grand Riverview Hotel, Kota Bahru, Malaysia

One East Museum and Art, Malaysia

Australian High Commission, Malaysia

Sri Malaya Heritage Restaurant, Penang, Malaysia

MPH Sdn Bhd, Mid Valley, Kuala Lumpur, Malaysia

The New Strait Times, Malaysia

Elpiji Ground, Malaysia

Tonenchem (M) Sdn Bhd, Malaysia

National Art Gallery, Australia

Zancorp, Australia

Palm Spring Gold Coast, Australia

Star Creator International Co. Ltd, China

Dragon Star Investment Group Limited, China

Pan Pacific, Japan

Montreal Community Centre, Canada

MTR, Hong Kong

Compass Investment Consultants Ltd, Hong Kong

Perdana Consultants P1, Singapore

### **Selected Solo Exhibitions**

2011 **Eric Quah Retrospective**, Penang State Art Gallery, Penang, Malaysia

2010 **A Boat**, The Gallery @ Starhill, Kuala Lumpur, Malaysia

2007 **Sawah Padi. Padi Fields**, The Gallery @ Starhill, Kuala Lumpur, Malaysia

2006 **This is the Moment**, Jiangsu Provincial Chinese Art Museum, Nanjing, China

**Penang B4 China**, Alpha Utara Gallery, Penang, Malaysia

2002 **Recent Works**, Melbourne Art Fair, Melbourne, Australia

2001 **Eric Quah**, Art Salon, Kuala Lumpur, Malaysia

2001 **Seeking The Roots**, East & West Art, Melbourne, Australia

1999 **To the New Millennium**, Art Salon, Kuala Lumpur, Malaysia

1998 **Journeys**, The Art Gallery, Penang, Malaysia

1996 **Windows to Childhood**, Art Salon, Kuala Lumpur, Malaysia

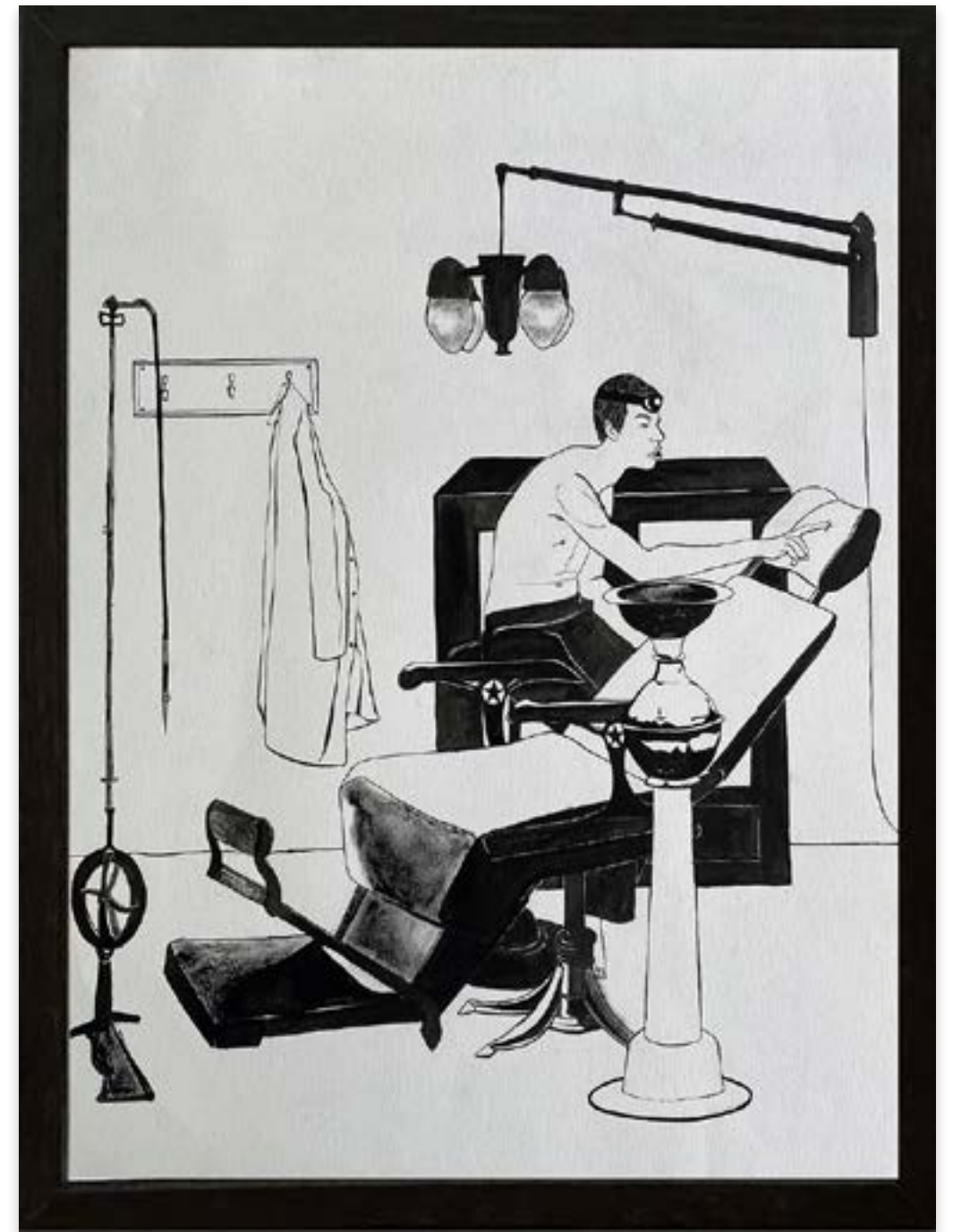
1995 **New York, China, Australia**, Anima Gallery, Adelaide, Australia

**Jane Stephanny**

The yearlong relative isolation has thrown many into shock, yet such alienation, be it physically or emotionally, is not unfamiliar to many artists. Jane depicts the moments when one is stripped to the core and compelled to be truthful to himself — the moments when judgement is uninvited and moral is irrelevant.

**Objectophilia**

2011, 38.5x29cm, Ink on Paper





Jane Stephanny  
**Doppelgänger**  
2012, 68.5x49cm, Graphite on Paper

**JANE STEPHANNY**

B. 1989, Indonesia.

**Education**

2014 BA in Illustration, School of Visual Arts, New York, USA

2010 BA in Fine Arts, LaSalle College of the Arts, Singapore

**Awards**

2015 Society of Illustrators Memory of Joyce Kitchell Award

2014 Society of Illustrators Scholarship Les Kanturek Award

**Collections**

Public Collection Nanyang Academy of Fine Arts,  
Singapore

**Solo Exhibition**

2018 **Mom, That Cat Looks Weird**, Suma Orientalis, Selangor,  
Malaysia

**Group Exhibitions**

2020 **Useless**, Suma Orientalis, Selangor, Malaysia

2020 **Right Here Right Now**, Art Gallery Weekend, The Back  
Room, Core Design Gallery, Suma Orientalis, Richard Koh  
Fine Art and Artemis Art Kuala Lumpur, Malaysia

2020 **Tikitiboo**, Suma Orientalis, Selangor, Malaysia

2018 **Inside Outside**, Waley Art, Taipei, Taiwan

**Rrrwarr!!! Maybank's Young Emerging Women Artist  
Series**, Balai Seni Negara, Kuala Lumpur, Malaysia

2017 **Curious Houses**, Raw Art Space, Kuala Lumpur, Malaysia

**K&N Presents: Raksasa Print Studio**, Knuckles and  
Knotch, Singapore

**Art Editions Asia**, Newsagency Gallery, Melbourne,  
Australia

**Suitcase: Artsurrection**, Findars Art Space, Kuala  
Lumpur, Malaysia

2016 **Wish You Weren't Here**, Raksasa Print Studio, Kuala  
Lumpur, Malaysia

**Hot Mesh**, Kult Gallery, Singapore

**Zine Canteen**, Awe Gallery, Kuala Lumpur, Malaysia

2015 **Mad Science**, Raksasa Print Studio, Kuala Lumpur,  
Malaysia

**Giants**, Raksasa Print Studio, Kuala Lumpur, Malaysia

2015 **Society of Illustrators Student Scholarship**, New York,  
USA

2014 **Society of Illustrators Student Scholarship**, New York,  
USA

**SVA Graduate Show**, New York, USA

2013 **SVA Print Show**, New York, USA

2011 **SVA Anatomy**, Drawing Show, New York, USA

2010 **Flight**, White Canvas Gallery, Singapore

**LaSalle Graduate Show**, Singapore

**Seen-un-seen**, Praxis, Singapore

2009 **Printmaking Show**, Praxis, Singapore

**Such a lovely place, such a lovely face**, Praxis, Singapore

2008 **Tape Tape!**, Praxis Space, Singapore

**Man Made This**, LaSalle College of the Arts, Singapore

**White Project**, Central National Library, Singapore

**Tesselation**, The Arts House, Singapore

2007 **National Library Exhibit**, Singapore



## ONG CAI BIN

Known for her gleaming skill in graphite drawings, Ong has shaken her work up this time, with the collage of paper envelopes, signifying the classic way of communication. Contrasting the surreally desolate landscape, within the window of the envelopes is the imagery suggesting physical and emotional connections.

### **Secret From The Ground**

2020, 49x118cm, Mixed Media on Paper

## **ONG CAI BIN**

B. 1989, Pahang, Malaysia.

### **Education**

- 2015 **Diploma in Fine Art**, Dasein Academy of Art, Kuala Lumpur, Malaysia
- 2011 **Diploma in Graphic Design**, Dasein Academy of Art, Kuala Lumpur, Malaysia

### **Awards**

- 2019 Finalist, Bakat Muda Sezaman '19, National Arts Gallery, Kuala Lumpur, Malaysia
- 2018 1st Runner-up, Nando's Art Initiative Fine Art Categories, Kuala Lumpur, Malaysia
- 2017 Painting of The Year, Emerging Artist Categories, UOB Painting of The Year, Kuala Lumpur, Malaysia  
Consolation Prize, Fine Art Categories, Nando's Art Initiative, Kuala Lumpur, Malaysia
- 2014 Second Prize, Mix Media Categories, Tanjung Heritage Art Competition, Kuala Lumpur, Malaysia  
Third Prize, Print Making Categories, Tanjung Heritage Art Competition, Kuala Lumpur, Malaysia

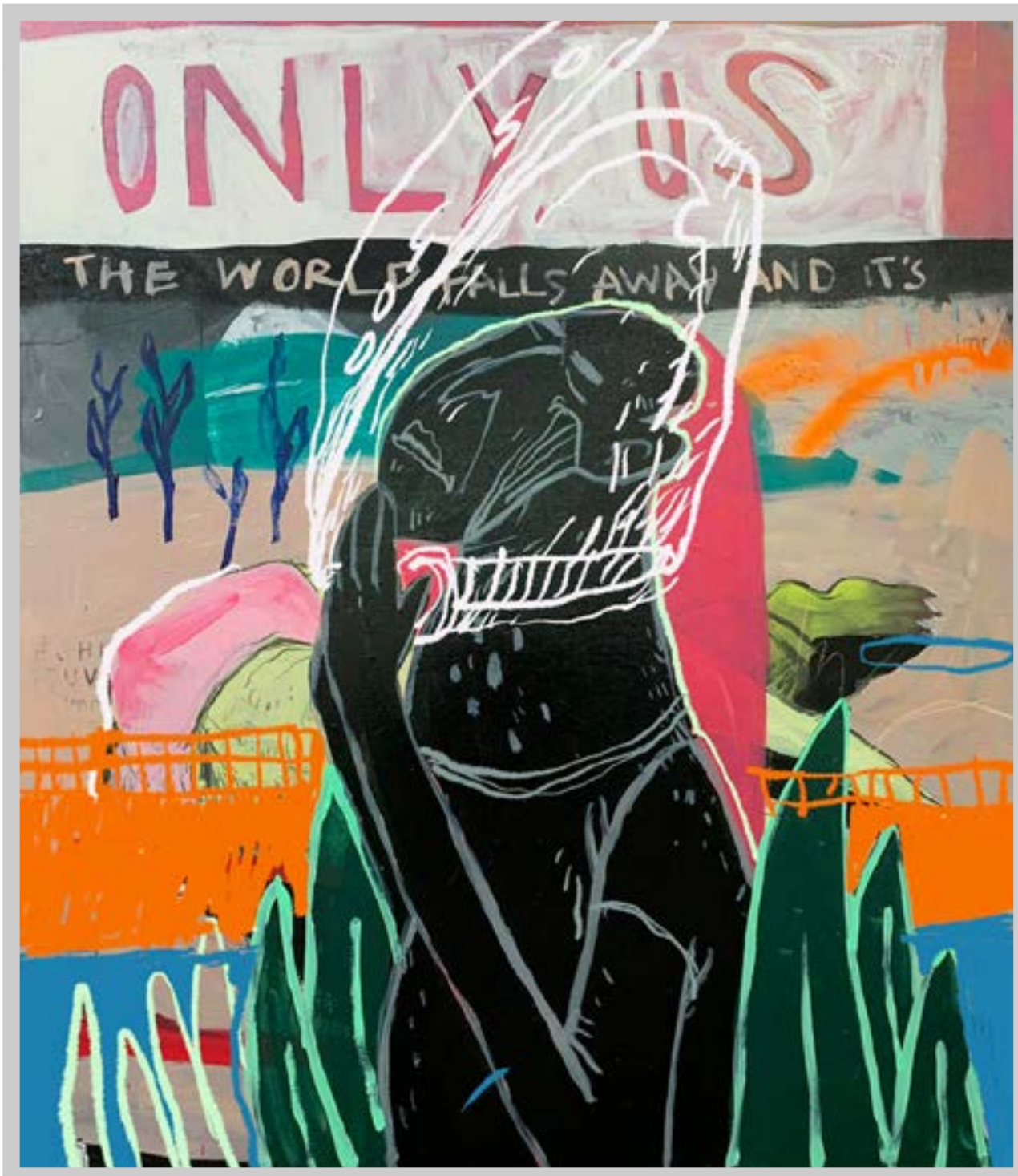
### **Solo Exhibition**

- 2019 **Importance of Unimportance**, Suma Orientalis, Selangor, Malaysia

### **Group Exhibitions**

- 2020 **Useless**, Suma Orientalis, Selangor, Malaysia
- 2020 **Tikitiboo**, Suma Orientalis, Selangor, Malaysia
- 2019 **Whose Dream House**, The Back Room, Kuala Lumpur, Malaysia  
**Expand Your PERI-meters**, Prima Gallery, Kuala Lumpur, Malaysia  
**Bakat Muda Sezaman '19**, National Art Gallery, Kuala Lumpur, Malaysia  
**Rethink Edition**, Our Art Project, Kuala Lumpur, Malaysia
- 2018 **ReimagineKL**, UrbanScapa House, Kuala Lumpur, Malaysia

- 2018 **Nando's Art Initiative**, Kuala Lumpur, Malaysia  
**KLIMEX - Kuala Lumpur International Miniprint Exhibition**, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
**RRRAWRRR, Maybank's Emerging Women Artists Show**, Balai Seni Maybank, Kuala Lumpur, Malaysia
- 2017 **Monsoon**, Titikmerah Gallery, Kuala Lumpur, Malaysia
- 2017 **Nando's Art Initiative**, Kuala Lumpur, Malaysia  
**Platform III "Throwness"**, Galeri Chandan, Kuala Lumpur, Malaysia  
**Dimana YOUng (101 Women)**, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
**YOUNG & NEW 2017**, HOM Art Trans, Kuala Lumpur, Malaysia
- 2016 **FUTURAMA**, DPAC Arts Festival, Malaysia  
**Sasaran International Art Exhibition** (Japan, Phillipines & Malaysia), Penang, Malaysia  
**Locals Only**, Gallery Taksu, Kuala Lumpur, Malaysia
- 2015 **Nando's Art Initiative**, Kuala Lumpur, Malaysia
- 2014 **E-Generation**, Kuala Lumpur, Malaysia  
**Printmaking**, Kuala Lumpur, Malaysia  
**Pangkor Island Festival**, Pulau Pangkor, Perak, Malaysia



### **Syukur Rani**

Rendering his protagonists in a pastel-coloured chaotic environment, Syukur Rani interjected his free-spirited works with an assuring assertion, which at first glance could be read as his monologue, and later seeps in to the viewer's mind for higher resonance.

### **Only Us**

2020-21, 122x107cm, Mixed Media on Canvas



Syukur Rani  
**I Am Not Strange, I Am Just Not Normal**  
2020-21, 122x107cm, Mixed Media on Canvas



## **SYUKUR RANI**

B. 1994, Kuala Lumpur, Malaysia

### **Education**

2017 **Bachelor of Fine Art (Hons.)**, UiTM, Shah Alam, Selangor, Malaysia

### **Awards**

2017 Jury Selection Works, MIDF Art Awards, Kuala Lumpur, Malaysia

2017 3rd Place, Doodle Competition, Mission of Art, Brainspot Space, Setia Alam, Selangor, Malaysia

2017 Anugerah Pencapaian Akademik Cemerlang, Department of Fine Art, UiTM, Shah Alam, Selangor, Malaysia

2016 Consolation Prize, Orchid Painting Competition, Galeri Shah Alam, Shah Alam, Selangor

2016 Dean List 03, 05 Degree UiTM Shah Alam, Selangor, Malaysia

2016 Dean List 05 Diploma UiTM Sri Iskandar, Malaysia

### **Selected Group Exhibitions**

2021 **Positive**, Segaris Art Centre, Kuala Lumpur, Malaysia

2020 **Furiends**, G13 Gallery, Selangor, Malaysia

**Journey ii (Young and Bold)**, Artas Gallery, Kuala Lumpur, Malaysia

**Prana**, KL City Art Gallery, Kuala Lumpur, Malaysia

**NO(W) Showing**, Segaris Art Centre, Kuala Lumpur, Malaysia

**Possibilia**, Rumah Seni Selangor (RUSSEL), Selangor, Malaysia

**Oeuvre**, Galeri Prima NSTP, Bangsar, Malaysia

2019 **Transit 2x2**, HOM Art Trans, Kuala Lumpur, Malaysia

**Sama Sama**, Whitebox, Kuala Lumpur, Malaysia

**The Mellinials**, Artemis Gallery, Kuala Lumpur, Malaysia

**Set In Motion**, G13 Gallery, Selangor, Malaysia

**Yang bukan bukan**, HOM Art Trans, Kuala Lumpur, Malaysia

**Tikiboo**, Suma Orientalis, Petaling Jaya, Selangor, Malaysia

**Revival U12**, Galeri Prima, Bangsar, Malaysia

2018 **Progride**, Artcube Gallery, Kuala Lumpur, Malaysia

**U12, Galeri Prima Nstp**, Kuala Lumpur, Malaysia

**Charity Show: Young Help Young**, Galeri Prima, Kuala Lumpur, Malaysia

**Art Show**, Publika, Kuala Lumpur, Malaysia

**Morphosis**, Galeri Prima, Bangsar, Kuala Lumpur, Malaysia

**NANDOS Intiative**, Publika, Kuala Lumpur, Malaysia

**Merah Putih Biru Kuning**, G13 Gallery, Selangor, Malaysia

2017 **Bintang 5: Vol 1**, Segaris Art Centre, Publika, Kuala Lumpur, Malaysia

**Altruism**, Galeri Prima, Kuala Lumpur, Malaysia

**Twelve**, Galeri Alam Impian, Selangor, Malaysia

**Anugerah Seni MIDF**, Menara MIDF, Kuala Lumpur, Malaysia

**Inception**, HOM Art Trans, Kuala Lumpur, Malaysia

**Sensation**, Whitebox, Kuala Lumpur, Malaysia

**Faith: A Contemporary Islamic Art Exhibition**, Galeri Prima, Kuala Lumpur, Malaysia

**Canvas: Empowering Communities Through The Art**, ARTCUBE, Kuala Lumpur, Malaysia

**Demenseni: Mission Of Art Exhibition**, Brainspot Space, , Selangor, Malaysia

**XS Exhibition**, Galeri Titik Merah, Kuala Lumpur, Malaysia

**Mosaic Art Project**, China House, Penang, Malaysia

**C.O.M.A. – Degree Show exhibition**, UiTM Shah Alam, Selangor, Malaysia

## **TANG HON YIN**

An epitome of a pictorial expression of meditative tranquility, Tang Hon Yin's abstract imagery akin the birds-eye view of ocean waves or hilly terrain calls for the mindfulness of one's inner thoughts.

### **Water Margin 138**

2020, 142x142cm, Acrylic on Canvas





Tang Hon Yin  
**Silk Road 101**  
2020, 142x142cm, Acrylic on Canvas

## TANG HON YIN

B. 1943, Penang, Malaysia.

### Education

1968 **Diploma in Education**, University Malaya, Kuala Lumpur, Malaysia

### Collections

National Art Gallery, Malaysia

RHB Bank, Malaysia

Galeri Petronas, Malaysia

Bank Negara Malaysia

Sime Darby, Malaysia

United Asian Bank, Malaysia

Chung Khiaw Bank, Malaysia

Bank Bumiputra, Malaysia

ESSO Singapore, Singapore

Penang State Art Gallery, Malaysia

Universiti Sains Malaysia Museum & Gallery, Malaysia

Team 3 International, Malaysia

Arkitek Bertiga International, Penang, Malaysia

Golden Sands Hotel Penang, Penang, Malaysia

Project Design Belgium, Belgium

Private collections in Malaysia and abroad

### Solo Exhibitions

2018 **Tang Hon Yin – Silk Road**, Suma Orientalis, Petaling Jaya, Malaysia

2018 **Tang Hon Yin Retrospective**, Penang State Art Gallery, Penang, Malaysia

2008 **Water Margin – Silk Road, East & West Art**, Melbourne

2001 **Recent Paintings – Tang Hon Yin**, The Art Gallery, Penang, Malaysia

1986 **Water Margin – Tang Hon Yin**, Australian High Commission, Kuala Lumpur, Malaysia

1983 **Water Margin – Tang Hon Yin**, Galeria, Penang, Malaysia

### Selected Group Exhibitions

2017 **One Belt One Road**, Lot 33, Pragin Mall, Penang, Malaysia

2016 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

2015 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

**Penang Art: Then & Now**, Menara IJM Land, Penang and Kuala Lumpur, Malaysia

2014 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

2013 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

2012 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

2012 **Utara - After Three Decades**, Penang State Art Gallery, Penang, Malaysia

2011 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

2010 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

**Merdeka 53 - Freedom of Expression**, Galeri Seni Mutiara, Penang, Malaysia

**Group Show**, Alfa-Utara Gallery, Penang, Malaysia

2009 **Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

**100 Excellent Artists Exhibition**, Penang Town Hall, Penang, Malaysia

2007 **Artist's Favourite Exhibition**, Penang State Art Gallery & Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang, Malaysia

**Penang Teachers' Art Circle Annual Show**, Penang State Art Gallery, Penang, Malaysia

**Thai-Malaysia-Singapore Art Exhibition**, Southern Art & Culture Center, Prince of Songkla University Pattani Campus, Thailand

**Merdeka 50 - A Celebration of Malaysian Art**, Islamic Arts Museum, Kuala Lumpur, Malaysia

**20 Artists Malaysia - Singapore**, Hat Yai Arts Museum, Kuala Lumpur, Malaysia

## WONG WOAN LEE

Since winning *Bakat Muda Sezaman* (Contemporary Art Awards, National Art Gallery, Malaysia) and Philip Morris Malaysia Art Awards in the late 1990s — early 2000s, Wong has entered a state of cocoon to nurture her creative energy. The intense soul searching has led her to reconnect to her roots where she could redeem herself from the complexities of household roles, filial responsibilities, predestined solitude and self-actualisation.

### **Lonely Old Age IV**

2002, 94x85cm, Oil on Canvas



## **WONG WOAN LEE**

B.1972, Kuala Lumpur, Malaysia.

### **Education**

1994 **Diploma in Fine Art**, Kuala Lumpur College of Art, Kuala Lumpur, Malaysia

### **Awards**

2001 Honourable Mention, Philip Morris Malaysia Art Awards, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2000 Special Mention Awards, Young Contemporaries 2000, National Visual Arts Gallery, Kuala Lumpur, Malaysia

1999 Jurors Choice, Philip Morris Malaysia Art Awards, National Visual Arts Gallery, Kuala Lumpur, Malaysia

1998 Major Award, Contemporary Art Exhibition, Johore, Malaysia

1997 Honourable Mention, Philip Morris Malaysia Art Awards, National Visual Arts Gallery, Kuala Lumpur, Malaysia

1997 Hadiah Saguhati, Pertandingan Karya Seni Kreatif Kebangsaan PNB, Kuala Lumpur, Malaysia

1995 Grand Awards, Liquitex Excellence Art Competition, USA (International)

### **Collection**

National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Menara PNB, Kuala Lumpur, Malaysia

### **Selected Group Exhibitions**

2017 **Kuala Lumpur Biennale**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2013 **Absurd(C)ity**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2006 **Rupa dan Jiwa Johor**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2005 **Identities Versus Globalisation?**, Heinrich Boell Foundation, Thailand and South East Asia Regional Office, Dahlem Museum, Berlin, Germany

2004 **Identities Versus Globalisation?**, Heinrich Boell Foundation, Thailand and South East Asia Regional Office, National Gallery, Bangkok, Thailand.

**Identities Versus Globalisation?**, Heinrich Boell

Foundation, Thailand and South East Asia Regional Office, Museum of Fine Arts Chiang Mai University, Chiang Mai, Thailand

2003 **The Beppu Asia Contemporary Art Exhibition**, B-Con Plaza, Beppu Art Museum, Oita, Japan

2002 **Figuring Splendour**, Metro Fine Art, Kuala Lumpur, Malaysia

2002 **The Contemporary Asian Art Fair**, Valentine Willie Fine Art, Suntec, Singapore

2002 **Masterpieces From The National Art Gallery of Malaysia**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2001 **The End of Growth?**, Heinrich Boell Foundation Thailand and South East Asia Regional Office, Museum of Fine Arts, Chiang Mai University, Chiang Mai, Thailand

**The End of Growth?**, Heinrich Boell Foundation Thailand and South East Asia Regional Office, Art Centre of Silpakorn University Bangkok, Bangkok, Thailand

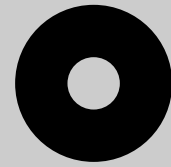
**Philip Morris Malaysia Art Awards**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

**KLCA 35th Anniversary Exhibition**, Gallery KLCA, Kuala Lumpur, Malaysia

**The Open Show**, National Visual Arts Gallery, Kuala Lumpur, Malaysia

2000 **First Malaysia Youth Art Show**, NN Gallery, Kuala Lumpur, Malaysia

**Young Contemporaries**, National Visual Arts Gallery, Kuala Lumpur, Malaysia



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